

The background of the entire page is a grayscale manga illustration. On the left, a character with a large, round, red and white headpiece is visible. In the center, a character with long black hair and a red tongue sticking out is prominent. On the right, there are several smaller, faded faces of other characters.

MURCIELAGO

ART • YOSHIMURA KANA
STORY • YOSHIMURA KANA

CHAPTER 35

SCHOOL DESTRUCTION

RAGS

JOHN W

TRANSLATING

CHADPAIN

CLEANING

[CXC]

TYPESETTING

THE PAPER

「CXC
SCANS」

• www.cxc-scans.com
• cxc-scans@protonmail.com

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARARI
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

TO LOVE-RU
DARKNESS

SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM
OR CONTACT (OROSKI) AT
[@CXCOSKINIGHT](https://twitter.com/CXCOSKINIGHT) ON TWITTER.



ムラマツエラゴ

MURAMATSU ERAGO

06



よしむらかな

MURCIÉLAGO



よしむらかな

06



AH...



TH-THIS IS
ACTUALLY
QUITE
EMBARR-
ASSING...

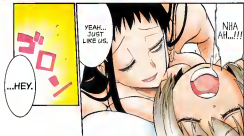


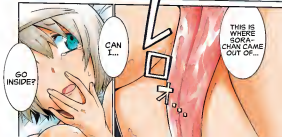
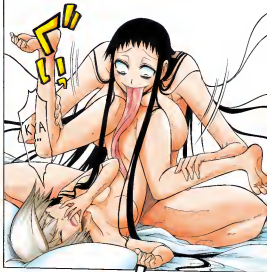
HEY...
I...



よしとろかな

MURCIELAGO









I USED
TO GO TO
CTHULU
ELEMEN-
TARY.

MY
NAME IS
ASAGI...
RINKO.



I HOPE
WE GET
ALONG.





IT WAS SCARY,
BUT YOU
SAVED
ME!



THANK
YOU FOR
HELPING ME,
RINKO-
CHAN!



"SAVED
ME" WHAT
DOES
THAT MEAN?

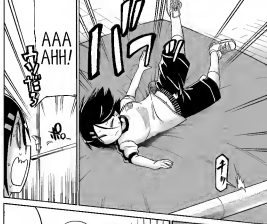
UMM,
THAT'S

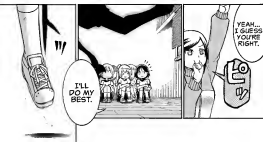
HM? WHAT?
YOU TWO
KNOW EACH
OTHER?



HMM,
SOME-
THING LIKE
THAT...















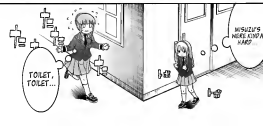
















CHAPTER 35

DAILY LIFE



CHAPTER 35
DAILY LIFE



CHAPTER 35
SCHOOL DESTRUCTION

The background of the entire page is a grayscale manga illustration. On the left, a character with a red and white helmet and a black jacket is shown in a dynamic pose. In the center, a character with long black hair and a red tie looks towards the right. On the right side, there are several smaller, faded portraits of other characters.

MURCIELAGO

ART • YOSHIMURA KANA
STORY • YOSHIMURA KANA

CHAPTER 16

SCHOOL DESTRUCTION II

RAW

JOHN W

TRANSLATING

CHADPAIN

CLEANING

JOHN W

TYPESETTING

THE POPE

「CXC
SCANS」

• www.cxc-scans.com
• www.murcielago.com

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARABU
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

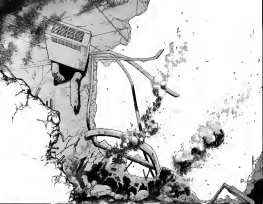
TO LOVE-RU
DARKNESS

SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM
OR CONTACT (OROSKI) AT
[@CXCSCANS](https://twitter.com/CXCSCANS) ON TWITTER







MARIMO
ACADEMY
AUDI-
TORIUM

Episode 6 School Destruction (9)

...EVERY-
ONE,

PLEASE
CALM
DOWN AND
LISTEN.



.....





WE DO NOT KNOW WHETHER OR NOT IT WAS INTENTIONAL ...

SINCE WE DO NOT KNOW THE CAUSE.



EARLIER TODAY, THERE WAS AN EXPLOSION IN THE HIGH SCHOOL DIVISION THIRD FLOOR NEAR THE REST-ROOMS.

MARIMO ACADEMY
SECOND ACADEMY
HEAD
MITSUKURA
MARI



WHO WOULD HAVE ACTUALLY DONE THAT INTENTIONALLY?

ISN'T IT OBVIOUS THAT IT WAS AN ACCIDENT?



...INTENTIONAL...





AH...



THAT WAS FAST...



I HOPE
EVERYONE
IS IN A
LOVELY
MOOD.



HMM...



MY NAME
IS KOU-
MORI.

WE
RECEIVED
A REPORT
FROM YOUR
ACADEMY
HEAD.



WELL,
I'M JUST
GOING TO
BE BLUNT.



YEAH, I
WONDER
WHY
SHE'S
HERE.



SHE
WAS WITH
THE
POLICE?

HEY,
HINAKO,
ISN'T THAT
KUROKO-
SAN?



WE
BELIEVE
THE
SUSPECT

CALLED
AND LEFT
A THREAT-
ENING
MESSAGE



NOW,
NOW.

...KOLMORI-
SAN, WHAT
ARE YOU
DOING..?!



THERE'S
CURRENTLY
ONLY ONE
DEMAND
FROM THE
SUSPECT:

WE
CANNOT
IGNORE
THIS.

OF COURSE,
THERE'S
ALWAYS THE
POSSIBILITY
THAT IT
WAS JUST A
PRANK RING
ON THE
COMMOTION,
BUT...

SO IT
WAS A
BOMB
...?

SHE
SAID
SUS-
PECT...



NO-
BODY

IS TO
LEAVE
SCHOOL
GROUNDS.

M





I SEE.

YOU'RE
RIGHT THAT
WE DON'T
KNOW
WHAT THEY
WANT.



YOU
JUST SAID
THAT YOU
DON'T KNOW
WHAT THE
SUSPECT
WANTS.

MAYBE
THEY
WANT
TO KILL
EVERY...

W-WHY
DO YOU
KNOW
THIS?!



IF YOU LOOK
AT THE DEMAND
TO NOT LET ANYONE
LEAVE, YOU COULD
INTERPRET IT AS NOT
ALLOWING ANYONE
TO GET AWAY.

BUT RIGHT
NOW WE
HAVE ALL
THE STU-
DENTS AND
TEACHERS
GATHERED
IN THE AU-
DITO-
RUM.

WE CAN
SPECULATE
HOWEVER.

YOU SAID
THAT THEY
MIGHT WANT
TO KILL
EVERYONE. I
DON'T BELIEVE
THAT IS THE
CASE.



KUU-
CHAN?

WWT
MAYBE THE
SUSPECT
IS ACTUALLY



DO YOU
BELIEVE
THE SUSPECT
WOULD
OVERLOOK
SUCH AN
OPPORTU-
NITY?

.....



AS LONG
AS THERE ISN'T
ANOTHER
EXPLOSION,
WE'LL STAY
ON SCHOOL
GROUNDS.



OF COURSE,
THE SUSPECT
MIGHT BE
LISTENING AT
THIS VERY
MOMENT.



I DON'T
CARE HOW
INSIGNIFI-
CANT IT
MAY BE,

IF THERE'S
SOMETHING
THAT COMES
TO MIND.

WE WILL,
HOWEVER,
DO EVERY-
THING IN
OUR POWER
STILL.

BECAUSE
OF THAT,
IT'D LIKE TO
ASK FOR
EVERY-
ONE'S
HELP.

COME
SPEAK
TO ME.





SFX: CLAPPING





FROM MIKA'S DIRECTION











CURRY
HAMBUR-
GER!!

OKAY.

OKAY!

HIYAKO
YATSU-
HI-
CHAN.

CAN
I ASK
YOU TO
TAKE
CARE OF
THINGS IN
HERE?

UHH...
CH- ER,
KUROKO-
SAN,
ARE YOU
HERE?

AH,
UKITINA.



ALL
RIGHT,
LET'S GO,
UKITINA-
CHAN.

ALL
RIGHT
...

UHH!
A LOT
HAPP-
ENED...

WHY
ARE YOU
WEARING
TRACK-
PANTS
UKITINA?

SIGN: PC ROOM

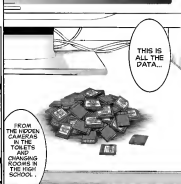


YOU
REALLY
ARE
SKILLED!

THEN
LET'S
START
WITH THE
DATA
FROM THE
THIRD
YEARS!

...I'M
NOT
HAPPY
ABOUT
IT.

FROM
THE HIDDEN
CAMERAS
IN THE
TOILETS
AND
CHANGING
ROOMS IN
THE HIGH
SCHOOL .



THIS IS
ALL THE
DATA...



WHEN
KUROKAWA-
SAN
THAT'S
FROM
THE GYM
STORAGE
ROOM,
RIGHT?

JUST
WHAT I'D
EXPECT
FROM
HIGH
SCHOOL
GIRLS
♡

THE
TOILETS
ARE
OVER
HERE.



EVEN
THOUGH
IT'S IN A
PLACE
LIKE THIS?
BECAUSE
IT'S IN A
PLACE
LIKE THIS?

WHY YOU,
THIS IS
TOO
SWEET!





I'M
BACK.

保健室

SIGN: NURSE'S OFFICE

THERE'S
SOMEONE
WAITING IN
THERE.

DID YOU
HAVE ANY
LUCK?

A
BIT. DID
ANYONE
SHOW UP?

WHAT
DO YOU
MEAN
I WAS
LOOKING
FOR THE
SUSPECT.

AAH,
KUU-
CHAN,
YOU'RE
SO
SLOW!

WHAT
WERE YOU
DOING??

FINE.

SEA
URCHIN.
RICE! SEA
URCHIN
RICE TOO!

OH,
HELLO.

THIS
GIRL...

WHAT'S
YOUR NAME,
AND WHAT
GRADE ARE
YOU IN?

AURIGHT...



HIGH
SCHOOL
THIRD
YEAR.

SUOU...
MINAKO.



NOW...

I SEE...
MINAKO-
CHAN...

The background of the entire page is a grayscale manga illustration. On the left, a character with a large, round, red and white headpiece is visible. In the center, a character with long black hair and a red tongue sticking out is prominent. On the right, there are several smaller, faded faces of other characters.

MURCIELAGO

ART • YOSHIMURA KAMA
STORY • YOSHIMURA KAMA

CHAPTER 37

SCHOOL DESTRUCTION ③

RAW

JOHN W

TRANSLATING

CHADPAIN

CLEANING

JOHN W

TYPESETTING

THE PAPER

「CXC
SCANS」

• www.cxc-scans.com
• www.murcielago.com

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARABU
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

TO LOVE-RU
DARKNESS

SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM/
OR CONTACT (OROSKI) AT
[@CXCSCANS](https://twitter.com/CXCSCANS) ON TWITTER



I
SEE,

MI-
NAKO-
CHAN...

MURCIÉLAGO

— ムルシエラゴ —

THAT'S
...

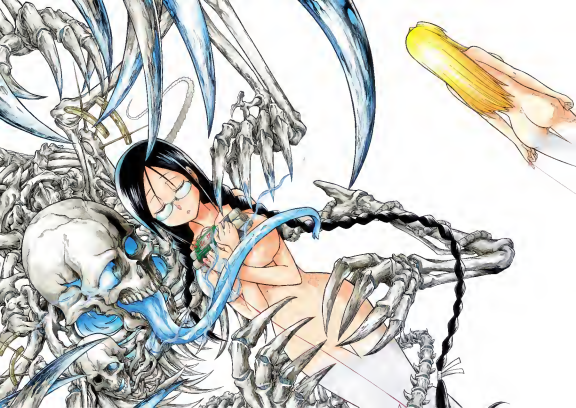
DID YOU
PERHAPS
COME
TO TURN
YOURSELF
IN?

W...WHY?

!!

?

YOSHIMURA KANA





**SCHOOL
DESTRUCTION ③**



WAIT A
MINUTE.

I WAS
THE ONE
THAT
DID IT.

I'M
SORRY...

...IT'S AMAZING
THAT YOU'RE
ABLE TO MAKE A
BOMB AT SUCH
A YOUNG AGE...



YOU'RE
TALENTED...
YOU HAVE
A NICE
CHEST...
GURUFU...



I'M
STAR-
TING TO
REALLY
WANT
YOU
♪

EH?

I
ALREADY
KNOW
WHAT
SOMEONE
HAS BEEN
DOING TO
YOU...

I'LL

SAVE
YOU
♡















LET'S
GET
MOVING

TO
THE
END OF
THIS.

AAAH
KUU-
CHANI







ALSO,
SORRY
WE'RE NOT
FUURI-
CHAN.

SORRY
FOR THE
WAIT,
SUOU.





DID YOU
REALLY
THINK
SHE WAS
THE ONLY
ONE THAT
UNDER-
STOOD
YOUR

YOU TALK
TO HER
WITHOUT
REALIZING
A THING.

I DON'T
KNOW...
IF YOU
SHOULD
BE CON-
GRATUL-
ATED OR
WHAT...



SO?

DISAP-
POINT-
ED?



EVERY-
THING
WE'VE
EVER
DONE TO
YOU...



SUCH
A SHA-
ME!

IT'S ALL
WHAT
SHE
WANTS!





THE
POLICE

WHO
CARES
IF YOU
KNEW?

OH
MY GOD
SHUT UP
ALREADY.



THAT
DOESN'T
CHANGE
THE FACT
THAT YOU
TRIED
TO BLOW
US UP.

IT'S A
SHAME WE
COULDN'T
SEE YOUR
DISAPPOINT-
MENT FIRST-
HAND.



OUT-
DIDN'T I
ALREADY
TELL YOU
TO SHUT
UP?

WE
WON'T GO
DOWN SO
EASILY TO
SOMEONE
LIKE YOU!!



I'LL TAKE
EVERYTHING
FOR YOU.



FOR THAT,
I'LL KILL YOU
RIGHT HERE
AND NOW...



!!

OKAY,
STOP.



AH...

アハハハ

..HIL..



OOOW
WWW
WW...

I DIDN'T
EXPECT
TO GO
THAT
DEEP?



TH...
THAT
HUU
URTS

...

OH?

HYA
AA
AAA
AA
AAA
A!!



IT
HURTS...
IT
HURTS...

UOH...

YOU'RE
TERRI-
BLE...



WHAT
ARE
YOU
DOING
!?

OOOW...

YOU'RE
THAT
CORP?



IT'S HER YOU SHOULD BE GOING AFTER, HURRY NOT US! UP AND ARREST HER!!

RIGHT NOW, YOU LOT SEEM TO BE MORE DANGEROUS.

...WEEE EELL,



IT WAS MY FIRST TIME...

DAMN IT...

I WON'T FORGIVE YOU!

IF YOU WON'T ARREST HER, THEN FUCK OFF!

AREN'T YOU THE DANGEROUS ONE!?













IS
THIS
OKAY?

...PHEW.

AND
TO

SHE'S NO
LONGER
HURT.



THAT
PEOPLE
WOULD
NOT
DIE.

I
NEVER
SAID

MURCIÉLAGO

MURCIÉLAGO



MURCIELAGO

ART • YOSHIMURA KANA
STORY • YOSHIMURA KANA

CHAPTER 18

SCHOOL DESTRUCTION ③

RAW

JOHN W

TRANSLATING

CHADPHEM

CLEANING

JOEY

TYPESETTING

THE PAPER

「CXC
SCANS」

• 2023年
10月
10日
10月
10日

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARABU
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

TO LOVE-RU
DARKNESS

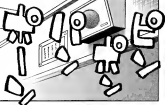
SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM
OR CONTACT (OROSKI) AT
[@CXCSCANS](https://twitter.com/CXCSCANS) ON TWITTER



THE REGULAR
SCHOOL DAY
HAS ENDED,
BUT DUE TO
THE CURRENT
EMERGENCY...



MAYBE I
SHOULD GO
SEE KUROKO-
SAN...

WE'D LIKE
TO REMIND
YOU TO NOT
LEAVE THE
SCHOOL
GROUNDS.

RINKO...
A MIN-
UTE...

MURCIÉLAGO

YOSHIMURA KANA



Chapter 38

SCHOOL DESTRUCTION④







Y-
YEAH

LET'S
GO!



YEAH.

THANKS,
MISUZU-
CHAN.

YOU'RE
REALLY
NICE.



AFTER
THAT



BY THE
WAY, WHAT
HAPPENED
AFTER
THAT DURING
LUNCH?



I HESIT ALL
THE WAY TO
THE MIDDLE
SCHOOL.



I SEE...



MISUZU-CHAN FOUND
ME IMMEDIATELY.



I HID
BEHIND
THE DOOR.
I THINK?























IT'S GOT
PRETTY
HEATED...

SORRY
HINAKO,
IT PRO-
BABLY
HURT.

NOPE!

IT'S A
GAME,
SO IT'S
TOTALLY
FINE!

EHE
HE...

モ
ン











...SO
I'M
NOW A
MUR-
DERER
TOO.

SO NOW YOU
WON'T BE
ABLE TO TALK
ABOUT WHAT
I DID...
BECAUSE IT'LL
LEAD BACK
TO YOU...



YOU'LL
LET
ME GO
NOW?

...IT'S
A PRO-
MISE.





UG
EH...

GUH

...

FLURI-
CHAN...

THANKS
FOR
TAKING
CARE OF
THE GAR-
BAGE.

SO
YOU'RE
FLURI-
CHAN?





AN
EXPLO-
SION?

YOU'LL
REALLY DO
ANYTHING?





THAT
EXPLOSION
CAME
FROM THE
SPORTS
FIELD...

...
MINAKO-
CHAN,



THE
EXPLO-
SION...

...I
DON'T
KNOW.

WASN'T
MINE...!

FROM
THE
SPORTS
FIELD...



MURCIELAGO

ART • YOSHIMURA KANA
STORY • YOSHIMURA KANA

CHAPTER 19

SCHOOL DESTRUCTION ③

RAW

JOHN W

TRANSLATING

CHADPAIN

CLEANING

JOEY

TYPESETTING

THE PAGE

「CXC
SCANS」

• www.cxc-scans.com
• www.murcielago.com

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARARI
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

TO LOVE-RU
DARKNESS

SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM
OR CONTACT (OROSKI) AT
[@CXCOSKINIGHT](https://twitter.com/CXCOSKINIGHT) ON TWITTER.





MURCIÉLAGO

YOSHIMURA KANA





CHAPTER 39

SCHOOL DESTRUCTION⑤





I
THOUGHT
THAT WAS
A LIE YOU
CAME UP
WITH TO
MAKE
SURE I
COULDN'T
RUN
AWAY...

THAT'S
WHY... I
TURNED
MYSELF
IN...



I
DIDN'T...
MAKE
ANY
THRE-
ATS...



...IT
APPEARS
THAT THIS
CASE ISN'T
QUITE
SETTLED
YET.

*THERE'S
ANOTHER
SUSPECT.*



THE FIRST
EXPLOSION
WAS
SUPPOSED
TO BE THE
END OF
EVERY-
THING.

（たっ）

I FIND
IT HARD
TO BELIEVE
THAT TWO
DEMO-
LITIONISTS
WOULD
JUST
SHOW
UP.

YOU
DON'T
HAVE
ANY
ACCOM-
PLICES?





PER-
HAPS...

PERHAPS
SOMEONE
STOLE THE
MATERIALS
I HAD
FOR THE
EXPLOSION
FROM
BEHIND THE
STAIRS...



BUT MY
EXPLO-
SION WAS
SMALLER
THAN I HAD
CALCU-
LATED...

I
THOUGHT
IT WAS
SOME
KIND OF
MISCAL-
CULA-
TION...



GRAB
THAT
HIGH
JUMP
POLE.

FROM
THE WAY
YOU'RE
SAYING
IT, THERE
SHOULD
BE SOME
LEFT
STILL?



DO
YOU KNOW
HOW MANY
COULD BE
MISSING?



HMM...

THE
EXPLOSION
STILL
HAPPENED
SO...



I WOULD
WAGNE
TWO OR
THREE OF
THEM ARE.





THEY'RE
THE
PERSON
THAT GOT
IN THE WAY
OF YOUR
PLANS.

EH,
THAT'S...

WHAT
ARE YOU
GOING TO
DO IF WE
FIND THE
SUSPECT?



EITHER
WAY,
PREPARE
YOUR-
SELF.

...KU
KU...









A
MYSTE-
RIOUS
SOUND?

UKINA-
CHAN...

BEEP



MINAKO-
CHAN,
DID YOU
USE A
TIMER?

TIM-
ER...?



BEEP
BEEP
BEEP

BEEP
BEEP
BEEP

BEEP
BEEP
BEEP

BEEP
BEEP
BEEP

FOR A
TIMER,
THAT'S A
PRETTY
ODD
RHYTHM...



BEEP
BEEP
BEEP

HMM...

NO, IT
WAS A
CELL-
PHONE-
BASED
DETO-
NATION.

THEN
WHAT
IS THAT
SOUND?

BEEP
BEEP
BEEP

IT'S
A
CELL-
PHONE



BEEP
BEEP
BEEP

BEEP
BEEP
BEEP

BEEP
BEEP
BEEP



...EITHER
WAY
LET'S
KEEP
MOVING.

IT'S
GETTING
QUIETER.

BEEP
BEEP
BEEP

IS IT
MOVING?

WE
CAN GO
FROM
THERE...



THE
FIRST
IS THE
ELEMENTARY
DIVISION.



TRACK
AND
FIELD
CLUB
ROOM...



IT'S
THE CLUB
ROOM
FOR THE
THIRD
TRACK
AND FIELD
CLUB.

THIRD?

















SHE'S
ALSO IN
CHARGE
OF THE
TRACK
AND
FIELD.

M/SAKA
MARIE-
SENSEI!

IS
B-C'S
HOME-
ROOM
TEACH-
ER...



IT'S
QUITE
LIKELY
HER.

WHY
DON'T
WE GO
HAVE A
WORD
WITH
HER.

WE JUST
NEED TO
GO FIND A
TEACHER
ON DUTY
AND GO
FROM
THERE.









HINA...
DON'T...
THROW
IT AT
US!!



MURCIELAGO

ART • YOSHIMURA KANA
STORY • YOSHIMURA KANA

CHAPTER 40

SCHOOL DESTRUCTION ③

RAW

JOHN

TRANSLATING

CHADPAIN

CLEANING

JOHN

TYPESETTING

THE PAPER

「CXC
SCANS」

• 2020年
10月10日
10月10日

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARARI
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

TO LOVE-RU
DARKNESS

SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM
OR CONTACT (OROSKI) AT
[@CXCSCANS](https://twitter.com/CXCSCANS) ON TWITTER





MURCIÉLAGO

YOSHIMURA KANA





CHAPTER 40

SCHOOL DESTRUCTION⑥









ナデ

ナデ



CHILLI SHRIMP!!

ALRIGHT HINAOKI!
YOU HAVE A CHANCE TO
DOUBLE
YOUR
REWARD!



OKAY
GOOD
GIRL!

DP
9

NH!



I THINK
THAT'S
GOOD!!!

OKAY
ARE YOU
GOING
TO
HELP??







SUSPECTS
LIKE THIS TEND
TO STICK TO A
SPECIFIC RULE...

THIS
TIME
IT'S THE
NUMBER
"3"...

THE
SECONDS
THAT WERE
TICKING
ON THE
(PROBABLY)
STOP-
WATCH.



THE THIRD
BOMB WILL
LIKELY GO
OFF AT
3:33...JUST
WHAT IS
SHE GOING
TO USE IT
FOR?

03:33

HER
NAME IS
MISAKA*
MARIE...

THEN IT'S
VERY LIKELY
THAT THERE
WERE THREE
BOMBS
STOLEN.

*TL NOTE: THE HE IN MISAKA IS WRITTEN WITH 三 (3)



THREE...

THREE, I
WONDER...

.....

THE ONLY
PLACE THAT
SEEMS TO BE
CONNECTED TO
THE OTHER TWO
LOCATIONS
WOULD BE THE
FACULTY
ROOM...



BEEP
BEEP
BEEP

ACADEMY
HEAD'S
OFFICE

BEEP
BEEP
BEEP





MISAKA-
SENSEI...
IT
REALLY
WAS
YOU?

WHY...?



.....

ACA-
DEMY
HEAD
MITSU-
KURA.*



GO
LOOKS
LIKE YOU
FIGURED
OUT THAT
IT WAS
ME, EH?

...YOU'VE
ALWAYS
BEEN
LIKE
THAT.

EVEN
IF YOU
REALIZED
THAT IT
WAS ME,
YOU STILL
DON'T
UNDER-
STAND
WHY?



I BET
YOU WERE
LOOKING
DOWN ON ME
FROM THE
SHADOWS,
RIGHT??



YOU ACT
LIKE YOU
DON'T KNOW
ANYTHING,
BUT YOU'RE
ALWAYS ONE
STEP AHEAD
OF ME...



YOU DON'T
REALIZE HOW
MUCH I'VE
SUFFERED
BECAUSE
OF YOU!



IM JUST
A TEACHER
THAT HAS TO
DEAL WITH
STUPID
STUDENTS
AND PARENTS
WHO DEMAND
TOO MUCH!

AND
I STILL
HAVE TO
FLATTER
ALL OF
THEM!!

WHAT
WOULD
YOU SAY
IS DIFF-
ERENT
BET-
WEEN
US!?



NOBODY
ACCEPTS
ME!!!



I LOOK
LIKE AN
IDIOT
FOR EVEN
TRYING!!!

YOU WERE
GIVEN THE
POSITION
WITHOUT
HAVING TO
TRY!!

IN
COMPAR-
ISON JUST
BECAUSE
YOU WERE
THE
ACADEMY
HEAD'S
DAUGHTER.



I
FINALLY
REAL-
IZED I
COULD
BEAT
YOU...

THOUGH
IT LOOKS
LIKE ONE
OF MY
TUE
BOMBS
WAS A
FAILURE...



WHEN I
FOUND THE
BOMBS
BEHIND THE
STAIRS, I
REALIZED
WHAT A
CHANCE IT
WAS.



I GUESS
THAT JUST
PROVES
YOU
SHOULDN'T
DO WHAT
YOU'RE NOT
USED TO.









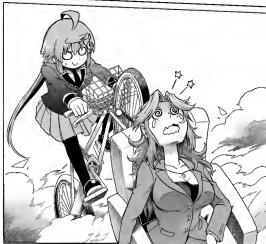
**GOO
OOO
O!!!**

















ARE YOU
SCA-
RED?



IT'S
OKAY.



SEE?

YOU
DO IT
LIKE
THIS...



I'LL
HOLD IT
UP FOR
YOU,
BUT...

THAT'S
ALL I'LL
DO...



SHE
EVEN
GOT IN
MY
WAY...

...SHE
WAS
TRYING
TO KILL
PEOPLE
TOO...



HERE
WE
GO...

OKAY,
JUST PUT
A BIT OF
STRENGTH
INTO IT...

空手

S
T
A
B
!





MURCIÉLAGO

MURCIÉLAGO

The background of the entire page is a grayscale manga illustration. On the left, a character with a large, round, red and white headpiece is visible. In the center, a character with long black hair and a red tongue sticking out is prominent. On the right, there are several smaller, faded faces of other characters.

MURCIELAGO

ART • YOSHIMURA KANA
STORY • YOSHIMURA KANA

CHAPTER 41

SCHOOL DESTRUCTION ☹

RAW

JOHN W

TRANSLATING

CHADPAIN

CLEANING

JOEY

TYPESETTING

THE PAGE

「CXC
SCANS」

• www.cxc-scans.com
• www.mangafreak.net

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARABU
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

TO LOVE-RU
DARKNESS

SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM
OR CONTACT (OROSKI) AT
[@CXCSCANS](https://twitter.com/CXCSCANS) ON TWITTER









SO,

WHAT
SHOULD
WE DO
NOW,
MINAKO-
CHAN?



FLURI-
CHAN...

FLURI-
CHAN...



WHAT, MINAKO...

YOU'RE JUST...

IF YOU'RE GOING TO KILL ME... JUST GET IT OVER WITH.



MINAKO-CHAN, CAN YOU EXPLAIN WHY

EH...?

YOU GET THOSE BOMBS UP?



THAT'S...

UHH...



WHAT? YOU'VE GONE BACK ON DOING ANYTHING LIKE YOU SAID BEFORE?

AREN'T YOU A BIT TOO READY TO THROW AWAY THE POSSIBILITY?



SEC-
OND,

IT'S
HARD
FOR A
BODY TO
STAY
FULLY
INTACT.



THERE
ARE QUITE
A FEW
BENEFITS
TO EXPO-
SIVES.

FIRST,

YOU DON'T
HAVE TO BE
THERE.



AND THE
EXPRES-
SION YOU
MADE....

GOING
OFF
FROM
THAT
VIDEO...



THOSE
OTHER
THREE
WERE
JUST A
BONUS
ON TOP.
I TAKE
IT?



YOU
THOUGHT
THAT YOU
COULD
GET AWAY
WITH IT
WITHOUT
HAVING TO
SEE FURU-
CHAN'S
BODY.

YOU
DIDN'T
WANT
TO DO
IT WITH
YOUR
OWN
HANDS.



LOOK,

YOU DON'T
GET MANY
CHANCES
LIKE THIS,
DO YOU?



YOUR
REAL
TARGET
WAS
FUURI-
CHAN.

YOU
LITERALLY
LOVED
HER TO
DEATH.

YOU JUST
WANTED
HER TO
BE YOURS
AND
YOURS
ALONE.
DIDN'T
YOU?



BUT
YOU
DON'T
HAVE
TO KILL
HER.

.....







HAH...

FOH...

NH...
CL



MINA...
KO?

HAH...

FOURI-
CHAN...

HAH...



I...
...



WHEN
THOSE
THREE
WERE
BULLYING
ME...

I LOST
MY FIRST
TIME IN
HERE...

DO
YOU...
REMEM-
BER?



YOU...
REAL-
IZED...?

YEAH.

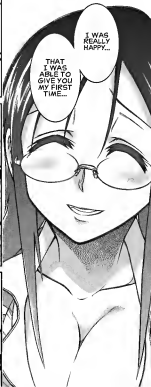


AT THE
TIME
I DIDN'T
KNOW
BECAUSE
I WAS
BLIND-
FOLDED,
BUT...



AFTER
THAT...
YOU
TRIED
TO COM-
FORT
ME...

IN
HERE...



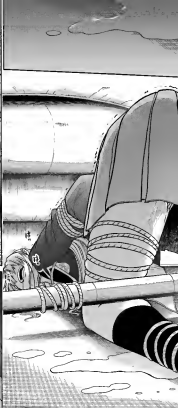
I WAS
REALLY
HAPPY...

THAT
I WAS
ABLE TO
GIVE YOU
MY FIRST
TIME...















EVEN WITH
HER FATHER
GONE, THE
IMPULSE
STILL
REMAINS...



I WANT
YOU TO
MAKE A
DECISION:

HOW
ARE YOU
GOING
TO END
THIS
INCIDENT?

I'M
SORRY
TO
DISTURB
YOU
WHILE
YOU'RE
HAVING
FUN, BUT
MINAKO-
CHAN?











TOUGO-
CHAN,
CAN
YOU
COME
HERE?



IT'S
ABOUT
THIS

IS
THAT...
AN IC
CHIP?

鑑識課

SAITAMA CRIMINAL
IDENTIFICATION DIVISION







THERE'S
DEFI-
NITELY
SOME-
THING.

BUT BASED
ON THE
FACT THAT
IT WAS MANU-
FACTURED TO
BE UNTRACE-
ABLE...



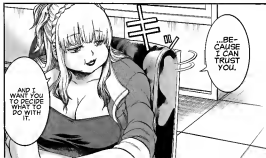
GONG
THAT FAR
MIGHT
BE A BIT
DANGEROUS
FOR NOW.



WHY
ARE
YOU
GIVING
THIS TO
ME...?



BUT WE
HAVE NO
IDEA WHO
OR WHY.



AND I
WANT YOU
TO DECIDE
WHAT TO
DO WITH
IT.

BE-
CAUSE
I CAN
TRUST
YOU.



MURCIÉLAGO

YOSHIMURA KANA

VERY
WELL,
I'LL
TAKE
CARE
OF IT.



UUM...

YOU CAN
LEAVE
THEM
OVER
THERE.

PRO-
FESSOR, I
GATHERED
THE
REPORTS.



CH.41



KOU-MORI

KURO-KO-SAN.

SCHOOL DESTRUCTION⑦

To NEXT...

MURCIELAGO



MURCIELAGO

ART • YOSHIMURA KANA
STORY • YOSHIMURA KANA

VOLUME 06 OMAKE

HOW TO CARE FOR
A MARINE PERSON

RAW

JOHN

TRANSLATING
CHAPTERS

CLEANING
[CROSS]

TYPESETTING
THE PAGE

「CXC
SCANS」

• 2020年
10月10日
10月10日

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARABU
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

TO LOVE-RU
DARKNESS

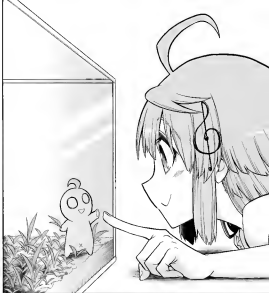
SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM
OR CONTACT (OROSKI) AT
[@CXCSCANS](https://twitter.com/CXCSCANS) ON TWITTER







BONUS CONTENTS

HOW TO CARE FOR A MANJUU PERSON

YOSHIMURA KANA



YOU CAN
OFTEN FIND
WILD MANJULU
PEOPLE NEAR
A CLEAN RIVER
SURROUNDED
BY TALL
GRASS.

FIRST,
LET'S
CATCH A
MANJULU
PERSON.



THEY
ARE
EXTRE-
MELY
CAUT-
IOUS

AND
VERY
FAST.

CATCHING
ONE IS
ONE OF
THE MOST
DIFFICULT
TECHNIQUES
OUT THERE.



PERSI-
STENCE
IS A
VIRTUE.

LET'S
KEEP
TRYING
AND NOT
GIVE UP.

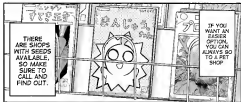


YOU CAN CONTACT
HER.



IF YOU
MUST HAVE
A WILD
MANJULI
PERSON,

THERE'S
A
MASTER
WHO
LIVES IN
R'LYEH
CITY.



THERE
ARE SHOPS
WITH SEEDS
AVAILABLE,
SO MAKE
SURE TO
CALL AND
FIND OUT.

IF YOU
WANT AN
EASIER
OPTION,
YOU CAN
ALWAYS GO
TO A PET
SHOP

③ LID: NOT NECESSARY

①

NEXT,
YOU
WANT
TO
PREPARE
AN ENVIRONMENT
FOR THEM.

② BED: YOU CAN MAKE ONE THAT SPOILS
PEOPLE. MAKE SURE WHEN MAKING A
DIVOT THAT IT FITS IN PROPERLY.

④ DRIFTWOOD: THIS IS WHERE THEY
HIDE. THEY WILL GO INSIDE.

③ TOY: MAKE SURE TO HAVE
SOMETHING THAT WILL MAKE
THEM HAPPY.

⑤ GRASS: THIS IS THEIR FOOD.
THEY AREN'T PICKY, BUT THEY
PREFER SOFT GRASS.





THEY
HAVE
SPECIFIC
INTER-
ESTS.

SO
MAKE
SURE TO
TRY A
BUNCH OF
DIFFERENT
THINGS.

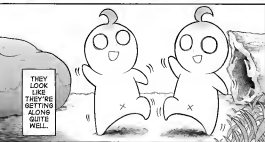


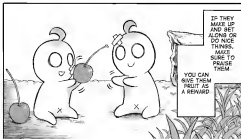
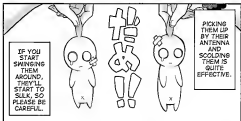
IT LOOKS
LIKE THEY
LIKE IT.

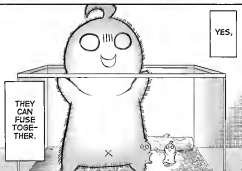
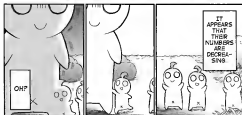


THEY LOOK
LONELY.
LET'S GIVE
THEM A
FRIEND TO
PLAY WITH.

XXXXXXXXXXXX







THEY
CANNOT
DIE.

THEY'LL
VANISH AS
IF THEY
WERE A
DREAM.



THEY'LL
GO ON
THEIR OWN
ACCORD.

IF
THEY GET
BORED,
OR IF IT'S
JUST
TIME.

PLEASE
SET IT
ASIDE AND
TREASURE
IT

THEY'LL
LEAVE
A GIFT
BEHIND
WHEN THEY
LEAVE.

IF YOU
TOOK CARE
OF THEM
AND
TREATED
THEM
KINDLY,

MURCIÉLAGO

カバー折り返し



よしむらかな

マ
ン
ジ
ユ
ウ
シ
キ
ゲ
被
岸
よ
り
来
る

表紙 表



[illegible]

カバ- 馬

